BE NOT WILL APRIL NO P.M. 5 ENTRY BLANKS RECEIVED LATER THAN

SLEDZE SLAM

## THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1956 THIRTY-EIGHTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist	LOUIS	PENT	FIELD	(Plea	se print plainly)
Telephone	No Hi- 2-22	OO Address	ART	COORDINATOR Plea	CLEVELANI
Please Fnc	lose Registration F	Egg of \$2.00 (	Check or Mc	oney Order) With Entry Bl	24 ZONE NO.

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN THESE COLUMNS
7	\$70,00	" SOISSONS "	7	451 AU
1	\$ 60.00	"ARRANGE MENT OF SHAPES #1"	7	452 PV
f	8 60,00	" EAST LIVERPOOL, OHIO "	7	453 AU
1	\$ 70.00		7	454 RV
+	880.00	" RICHMOND BEACH"	7	455 AU
X	\$ 70,00	"ARRANGEMENT OF		
/		SHAPES - # 2 " (TEMPERA)	8	456 7
		3		

## Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 1 and April 3.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7 to April 14 (except Sunday).

LIST OF CLASSES ON BACK